
DINCA VISION QUEST 2013

MANA CONTEMPORARY
2233 S. THROOP ST
CHICAGO, IL

NOVEMBER 21–23
7PM EACH NIGHT

DINCA Vision Quest 2013 is a three-day post-internet [IRL] translation of the dinca.org blog experience, featuring a handful of screenings and live A/V performances that travel the niches of internet art, computer art, new & experimental media, video art, avant-garde film and video, documentary, and ethnographic cinema.

Curated by Andrew Rosinski & Fern Silva.

Mana Contemporary is a ground-breaking venture bringing together influential artists, collectors, galleries, dealers and institutions into one core with the purpose of advancing the relationships and creating a single community. We are a comprehensive art storage and handling company. We work on any project, as small as wrapping a piece and as large as moving an entire museum. By creating Mana Contemporary, we are seeking a departure from the standards of our industry to create a facility and team that surpasses the norm in every way.

THURSDAY NOV 21

COMPUTER BLOOD 2.0

The second program installment of Computer Blood features moving image video work that plies the territory of technology, internet art, and computer art – it's work that is disseminated on-line – and work that blurs the lines between new & experimental media, video art, and cinema.

Featuring a subsequent performance by Nick Briz.

After party sounds by Violet Systems with visuals by Effie Asili.

Curated by Andrew Rosinski.

(TRT 81 min, plus performances) Screening in sequential order.

Eric Fleischauer

The Phonebook

Chicago, IL | 2012 | 6 min | video | sound
ericfleischauer.com

Also available as a screensaver. (EF)

Anthony Antonellis

Gradient Core

USA/Germany | 2012 | 3 min | video | sound
anthonyantonellis.com

A colorful romp through the world of digital gradients. (AR)

Kim Asendorf

Solo Show in Sim City

Berlin, Germany | 2012 | 9 min | video | sound
kimasendorf.com

Solo show in Sim City brings art to a virtual place that has been developed as video game. It acts inside the limited boundaries of the game and lives from its unique aesthetic. (KA)

Jasper Elings

Flashings In The Mirror

The Hague, Netherlands | 2010 | 1 min | video | sound
jasperelings.info

Flashings In The Mirror concatenates many found photos – older era “selfie” photos – into rhythmic and moving sequence, wherein each camera flash provides hypnotic eye trace . (AR)

Darja Bajagic

Erotic Playing Cards

New Haven, CT | 2013 | 13 min | video | sound
darjabajagic.com

“Erotic Playing Cards, Russian, 2007” is a video that visually investigates a deck of erotic playing cards, printed in Russia, in 2007. The video exposes the “original” versions of the photographs printed on the cards [of softcore pornographic models of mostly Russian, Ukrainian, and American origins] by utilizing the Google “Search by Image” function. (DB)

Bea Fremderman

HD1080

Chicago, IL | 2013 | 2 min | video | sound
beafremderman.com

A digital collaboration between Bea Fremderman and Lauren Elder, with audio by Chris Gooris. (AR)

Jennifer Chan

Deep Thoughts

Chicago, IL | 2013 | 2 min | video | sound
jennifer-chan.com

This is the fatherfucking remix! (JC)

Jaakko Pallasvuo

How To / Internet

Germany/Finland | 2012 | 5 min | video | sound
jaakkopallasvuo.com

Part of an ongoing series of instructional videos by Jaakko Pallasvuo. (AR)

Scott Fitzpatrick

Places with Meaning

Winnipeg, Canada | 2012 | 3 min | 16mm on video | sound
vimeo.com/artbarbarian

An active film typeset in the wingdings font, originally printed to 16mm, now on video, and an interesting reversal of sorts that provides a rare computer-on-celulloid aesthetic. (AR)

Meredith Lackey

UTC-2

Chicago, IL | 5 min | video | color | sound
meredithlackey.com

Recorded a man in Ama, Japan to see what he could see. (ML)

Eric Watts

LCD

Chicago, IL | 2013 | 4 min | video | sound
vimeo.com/ericdwatts

A melange comprised of found footage of broken LCD screens. (AR)

Evan Meaney

Context Aware

Columbia, SC | 2013 | 1 min | video | sound
evanmeaney.com

The term 'content aware' is thrilling, terrifying. As when the first killer realized that what is now gone is never really gone. (EM)

Theodore Darst

Travelogue

Chicago, IL | 2013 | 3 min | video | sound
theodoredarst.net

A walk through of the Garfield Park Nature Conservatory takes psychedelic turn. (AR)

Rick Silva

Self Portrait With Plant.obj

Eugene, OR | 2013 | 2 min | video | sound
ricksilva.net

Wayward morphing fronds and frothing audio grow lush with vitality in this video self-portrait by Rick Silva. (AR)

Chris Collins

Natasha

Chicago, IL | 2010 | 5 min | video | sound
iamchriscollins.com

Stock photo giant Getty Images is notoriously aggressive in policing licenses to their images. A minor infraction (or false positive in their image tracking software) will trigger a barrage of threatening legal letters and invoices demanding exorbitant licensing fees and penalties. These demands have never been held up in court, leading many to call their tactics simply “speculative invoicing,” an act of strong arming the unaware and defenseless, mafia-style, into “paying up.” This experimental documentary (sourced from an online forum post and created entirely with unlicensed Getty Images) brings their questionable practices to life. (CC)

Alexandra Gorczynski

Cheerleading Machine

Brooklyn, NY | 2011 | 1 min | video | sound
alexandragorczynski.com

Alexandra Gorczynski works in a wide variety of traditional and digital media to make work that

reflect aspects of our heavily networked and digitized lifestyles. Computer imagery and aesthetics are prevalent in her collage and painting, while her video works move between mundanity, scandal, surrealism, and sincerity to explore the phenomenon of private spaces on public fora.

Bunny Rogers

Waiting For Anne

NYC, NY | 2010 | 6 min | video | sound
meryn.ru

An intimate moment is shared between and young women and man. (AR)

Emilio Gomariz

Finder Fantasy

London, England | 2013 | 1 min | video | sound
emiliogomariz.net

A lurid, phantasmagoric fantasy featuring Apple's spinning finder wheel. (AR)

James Lowne

Our Relationships Will Become Radiant

London, England | 2011 | 9 min | video | sound
jameslowne.com

Three narratives unfold together. Inside a vast nature reserve sits a solitary building, a café, where an important meeting is being held by executives. Outside in the park - the collective singular lounge about wearing fancy garments. Images are exchanged, participation simulated: the interminable present. Meanwhile, the dormant wildlife fades away. (JL)

FRIDAY NOV 22

SPUME & SPINDRIFT

This program sails the psychedelic sea of cinema, where froth and foam wash the third eye of the viewer. Presented in two parts with an intermission in-between.

Featuring subsequent performances by A Bill Miller and a pox party by Jon Satrom and Ben Syverson.

After party sounds by Sich Mang with visuals by Theodore Darst.

Curated by Andrew Rosinski & Fern Silva.

(TRT 129 min, presented in two parts, plus performances) Screening in sequential order.

SPUME & SPINDRIFT: PART I

(TRT: 66 min)

Mike Stoltz
With Pluses and Minuses

Los Angeles, CA | 2013 | 5 min | 16mm | sound
mikestoltz.org

This morning the window blew its glass onto my face. Real morning with pluses and minuses (my symbols for truth). (MS)

Alexander Stewart & Lilli Carré
Crux Film

Chicago, IL | 2013 | 5 min | color | sound
alexanderstewart.org | lillicarre.com

Precarious and fluid arrangements constantly interrupt one another in a montage of waiting, anticipating, and transitioning forms. Arrangements of marks and geometric forms are faced with unresolved states. Objects struggle to maintain their shape, stay upright, or avoid disappearing. (AS & LC)

Michael Robinson

The Dark, Krystle
West Danby, NY | 2013 | 9.5 min | video | sound
poisonberries.net

The cabin is on fire! Krystle can't stop crying, Alexis won't stop drinking, and the fabric of existence hangs in the balance, again and again and again. (MR)

Michael Wawzenek

Breakbone Fever
2013 | Chicago, IL | 7 min | video | sound
mwawzenek@gmail.com

An all consuming fever takes its toll as it transfixes and grows. (MW)

Esther Urlus

Deep Red
Rotterdam | 2012 | 7 min | 16mm | silent
estherurlus.hotglue.me

Dense, addictive, multi-pass, colour printing with trees shorn of their leaves transformed into thirty six layer deep technicolour. (EU)

Brenna Murphy

Tomutonttu ~ Siat Nousevat Vuorelle
Portland | 2012 | 5 min | video | sound
bmruernpnhay.com

Music by Tomutonttu from Elävänä Planeetalla 12" on New Images 2011. Video by Brenna Murphy. (BM)

Sabrina Ratté

AURAE
2012 | Montreal, Canada | 2.5 min | video | sound
sabrinaratte.com

AURAE is a video based on a photograph manipulated digitally and then transformed through a video synthesizer. The architectural forms constantly falling apart and their changing textures evoke the ephemeral nature of perception, and suggest the idea of time and its influence on this perception. Music by Roger Tellier-Craig (SR)

Stephanie Barber

Flower, the Boy, the Librarian
Baltimore, MA | 1996 | 6 min | 16mm on video | sound
stephaniebarber.com

For those who find listing and repetition romantic. A near perfect structure. Three acts, an auditory red herring and classic love story. (SB)

Shambhavi Kaul

Mount Song
Mumbai/Durham, NC | 2013 | 9 min | video | sound
shambhavikaul.com/open/bridge.html

A current runs underneath. It creeps under the door, makes its way into the cracks, revealing, obfuscating or breaking as clouds in the sky. Mountain, cave, river, forest and trap door; martial gestures reiterated, stripped and rendered. A

storm blows through. A parrot comments from a flowering branch. Here, surfaces of set-constructions are offered for our attachments. (SK)

Kerry Laitala

Afterimage: A Flicker of Life, Version 1
San Francisco, CA | 2010 | 12 min | 16mm | sound
kerrylaitala.net

"Afterimage: A Flicker of Life" incorporates etchings, archival photographs, inter-titles, found footage and live action material to create cinematic sequences of motion analysis. Beginning with an animated wood-cut of a beating heart, "Afterimage- A Flicker of Life" traces a trajectory of 19th Century photographer Edward Muybridge and scientist Étienne-Jules Marey's works using the artifacts that they left behind. (KL)

SPUME & SPINDRIFT: PART II

(TRT: 63 min)

Tomonari Nishikawa

457 Broadway
Vestal, NY | 5 min | 16mm | sound
tomonarinishikawa.com

My works would show my interest in media, formats, and filmmaking techniques that I choose to express particular ideas found at an event/phenomenon in public space. (TN)

Zahid Jiwa

Oasis of Mirrors
Brazzaville, Congo | 2013 | 3 min | video | sound
newknowledge.info

The ebb and flow of the aeolian processes' spatial structure under this single shot of inspired manipulation is as natural and inevitable as breathing, unforced, rhythmic and healthy. (ZJ)

Leslie Thornton

Binocular Series: Zebra 2
NYC, NY | 2013 | 3 min | video | sound
winkleman.com/exhibitions/766

A cinematic duad between a zebra and a kaleidoscopic filter. (AR)

Sabrina Ratté

The Land Behind
Montreal, Canada | 2013 | 5 min | video | sound
sabrinaratte.com

Traveling on an undefined territory where the illusion of a continuous tracking shot emphasizes an unreachable destination. Through the syncopated editing and multiple transitions, images of

the area themselves become traveling entities, creating confusion on the level of the depicted space as much as with the level of its temporality. Music / Roger Tellier-Craig. Video+sound editing / Sabrina Ratté (SR)

Trisha Baga

Peacock
NYC, NY | 2011 | 13 min | color | sound
vimeo.com/user2750369

A mixture of found and authored, analogue and digital footage spins an intriguingly fragmented narrative of exploration and discovery. (open file. org.uk)

Kerry Laitala

Chromatic Frenzy
San Francisco, CA | 2009 | 8 min | 16mm on video | silent
kerrylaitala.net

Shot in the filmmaker's studio, frantic colored lights permeate the atmosphere. Vibrating swathes of color, penetrate the darkness; search-light spectrums of suspended crystalline forms inspired by the likes of Wolfgang Von Goethe, Itten, Belson, Fischinger, Lye and the ever immortal Paul Sharits and Harry Smith. Chromatic Frenzy creates, a colorful cauldron where primaries are mixed a cornucopia of suspended spectrums of light. Chromatic Frenzy delights the viewer with an alchemist's view of suspended and refracted spectrums of light. (KL)

Simon Payne

Twice Over
London, UK | 2012 | 12 min | video | color | sound
simonrpayne.co.uk

In Twice Over Simon Payne, has filmed off the screen, with a hand held camcorder, an original sequence of digitally generated coloured rectangles. The re-filmed layer and an original variation of it are then superimposed on themselves, so that the discrepancies between them generate a third element: differently coloured slender rectangles that judder between the main blocks of colour. In contrast to the many computer-generated works Payne has made over the last eight or so years, the texture and 'noise' of the analogue decay generated by re-filming (as opposed to digital copying) plays an important role. (Nicky Hamlyn)

James Lowne

Someone Behind The Door Knocks At Irregular Intervals
London, England | 2011 | 5 min | video | sound
jameslowne.com

Julia spends the day at the leisure centre where

she slips into a sombre reverie. As her thoughts continue she becomes aware of the possibility that perhaps she never came here at all. Outside in the sun, the stillness changes the road, its inherent notion of speed has dissipated, allowing the surface to be felt. (JL)

Shana Moulton**Swisspering**

SF, CA | 2013 | 9 min | video | sound
shanamoulton.info

The video *Swisspering* (2013), is framed by the act of applying and removing makeup. As the makeup is removed with a product called *Swisspers*, the body is, in effect, carved away. Through this act, Moulton investigates Autonomous Sensory Meridian Response (ASMR), defined as the physical sensation of pleasurable tingling that begins on the scalp and moves throughout the body that is often triggered by whispering. (SM)

SATURDAY NOV 23

THE INVISIBLE HAND

The Invisible Guiding Hand is with us where ever we go. This program examines the enigma of existence, whether it be indoors, outdoors, or beyond. Presented in two parts with an intermission in-between.

Featuring subsequent performances by James Connolly and an open call NO-MEDIA performance.

After party sounds by DJ BLACKTWITTER with visuals by Sam Goldstein.

Curated by Andrew Rosinski & Fern Silva.

(TRT 160 min, presented in two parts, plus performances) Screening in sequential order.

THE INVISIBLE HAND: PART 1

(TRT 87 min)

Laida Lertxundi**A Room Called Heaven**

LA, CA | 2012 | 11 min | 16mm | sound
laidalertxundi.com

American plains and high altitudes assembled in a B-roll structure take us to a place of sounds*. Plans américains show color and temperature shifts while an emotional room tone is sustained for the length of a 400ft camera roll. (LL)

Jennifer Reeder**Tears Can Not Restore Her: Therefore, I Weep**

Chicago, IL | 2011 | 10 min | video | sound
thejenniferreeder.com

I construct personal stories about relationships, trauma and coping. My award-winning narratives are unconventional and borrow from a range of forms including after school specials, amateur music videos and magical realism. (JR)

Lori Felker w/ Implodes**Scattered in the Wind**

Chicago, IL | 2013 | 6 min | video | sound
felkercommalori.com

Lori Felker is an artist/filmmaker whose work focuses on the ways in which we process, share, and disseminate information, via screens, dreams,

gestures, games, and dialogue. By employing and pushing these structures, she attempts to study the ineloquent, oppositional, delusional, frustrating, and chaotic qualities of human interaction. Lori loves to collaborate and when Implodes (Kranky Records, Chicago) asked Lori to make a video for their awesome song, she said yes. (LF)

Jennifer Reeves**Strawberries in the Summertime**

NYC, NY | 2013 | 15 min | 16mm on video | sound
jenniferreevesfilm.com/pages/index.php

A two and a half year old boy revels in all things tiny and huge on and around a farm. His father supports his exuberant and insatiable curiosity of new experiences— from wall climbing to discovering the natural world. As a father-son bond grows, the mother with camera observes, hangs back, dives into a solitary landscape and returns. (JR)

Shana Moulton**Unique Boutique**

SF, CA | 2013 | 9 min | video | sound
shanamoulton.info

In *Unique Boutique* (2013), Cynthia experiences an identity crisis triggered by shopping. Unable to afford most things in the shop, she purchases a bubble-wrap decoration with a mysterious function. (SM)

Andrew Lampert**Taste Test**

NYC, NY | 2012 | 2 min | video | sound
andrewlampert.com

This is a 45rpm motion picture. "Hit it and quit it." – James Brown. (AL)

Lucas Millard & Kate Stryker**Ananda**

NYC, NY | 2013 | 11 min | video | sound
bottomlesswellfilms.com

Ananda travels from the streets of Kathmandu to the blood-bathed temple of Dakshinkali. (KS)

Sam Easterson**Burrow-Cams**

Hartford, CT | 2012 | 3 min | video | sound
vdb.org/titles/burrow-cams

Burrow-Cams features footage from cameras that have been placed inside underground animal habitats (dens, burrows, etc.). Animals showcased include: burrowing owl, black-footed ferret, porcupine, badger, prairie vole, swift fox, deer mouse, and black tailed prairie dog. (vdb.org)

Presented by the Video Data Bank.

Ben Russell**Let Us Persevere In What We Have Resolved Before We Forgot**

Paris, France | 2013 | 20 min | 16mm on video | sound
dimeshow.com

"John Frum prophesied the occurrence of a cataclysm in which Tanna would become flat, the volcanic mountains would fall and fill the river-beds to form fertile plains, and Tanna would be joined to the neighbouring islands of Eromanga and Aneityum to form a new island. Then John Frum would reveal himself, bringing in a reign of bliss, the natives would get back their youth and there would be no sickness; there would be no need to care for gardens, trees or pigs. The Whites would go; John Frum would set up schools to replace mission schools, and would pay chiefs and teachers." (Peter Worsley)

Presented by the Video Data Bank.

THE INVISIBLE HAND: PART 2

(TRT 73 mins)

Rebecca Meyers**murmurations**

Boston, MA | 2013 | 6 min | 16mm | sound
rammeyers@gmail.com

A charm; a siege; dissimulation. Descent and watch. Avian voices link gesture and snowfall, macro views of whiskered branches and furry firs. (RM)

Deborah Stratman**Immortal, Suspended**

Chicago, IL | 2013 | 6 min | video | sound
pythagorasfilm.com

The idea of suspension is evoked on shifting registers – as levitation, cessation, preservation, and suspense – and located in sites whose identities slip as we track through a space within a space. (DS)

Stephanie Barber**For W.G. Sebald (Travel Without Travel)**

Baltimore, MA | 5 min | 2011 | video | sound
stephaniebarber.com

A collection of titles from a honeymoon trip around the world in the early 1950s. The poetics of the words assert themselves, diminish the images which are tethered, physically and as regards our understanding of place, to the names of the sights. The entirety becomes a moving and concrete poem. From JHANA AND THE RATS OF JAMES OLDS series. (SB)

Basma Alsharif***Farther Than The Eye Can See***

USA/Palestine | 2012 | 13 min | video | sound
basmalsharif.com

Basma explores the human condition in relation to the subjective experience of Political history. She creates complex soundtracks and employs various languages, texts, images, mediums and formal strategies to transmit information through the visceral experience of cinema. (BA)

Jasper Ellings***Sharing A Beautiful Sunset***

The Hague, Netherlands | 2009 | 1 min | video | sound
jasperellings.info

A video composed with shared sunset photos found with Google Image Search. (JE)

Sarah Christman***Gowanus Canal***

Brooklyn, NY | 2013 | 7 min | 16mm (to HD) | sound
sarahchristman.com

Just below the surface of one of the most contaminated urban waterways in the United States, microorganisms thrive amidst the toxic waste. (SC)

Chris Kennedy***Brimstone Line***

Toronto, Canada | 2013 | 10 min | 16mm | color | sound
theworldviewed.com

Three grids are placed along the Credit River in rural Ontario. They become devices through which the stationary camera, pointing upstream, delineates the landscape. They motivate the movement of the zoom, which intensifies our sense of the field of view, narrowing vision and flattening space. The river, framed momentarily, flows past. Financial assistance provided by the Toronto Arts Council. (CK)

Zahid Jiwa***As Falesias***

Vancouver, Canada | 2013 | 5 min | video | color | sound
newknowledge.info

I wake up from Zannone, but the sea, cupping this feeble rock, is still washing through my dreams each night. No matter what shore I reach. (ZJ)

Jesse McLean***The Invisible World***

Iowa City, IA | 2012 | 20 min | video | sound
jessemclean.com

The present world is packed with objects that evidence human productivity, yet the desire to possess things remains somewhat mysterious. Lifeless objects become imbued with emotional significance, and possessions linked with personal identities, even as these objects bear a cool and distant witness to human struggles. The rapidly arriving future portends an intangible new world of virtual experience. How will we relate our materialist tendencies in this new world of immateriality. (JM)

DINCA VISION QUEST 2013

Curated by: Andrew Rosinski & Fern Silva

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visionquest.dinca.org